

Vision And Subjectivity In Chinese Art

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Readings for the course 'Vision and Subjectivity in Chinese Art' (*link to: course outline: Vision course.doc*)

Although they are not in any sense the 'textbooks' for the course, there is an overview of some of the ideas we will look at in:

Craig Clunas, *Pictures and Visuality in Early Modern China* (London, 1997)

Wu Hung, *The Double Screen: Medium and Representation in Chinese Painting* (London, 1996)

The following is by no means a comprehensive list of works on Chinese art, but these are some of the standard works which may prove useful:

Craig Clunas, *Art in China* (Oxford, 1997)

James Cahill, *Parting at the Shore: Chinese Painting of the Early and Middle Ming Dynasty* (New York and Tokyo, 1978)

James Cahill, *The Distant Mountains: Chinese Painting of the Late Ming Dynasty, 1570-1644* (New York and Tokyo, 1981)

Wen Fong, *Possessing the Past* (New York, 1996) *Eight Dynasties of Chinese Painting: The Collections of the Nelson Gallery-Atkins Museum, Kansas City, and the Cleveland Museum of Art* (Cleveland, 1980)

J.S. Turner ed., *The MacMillan Dictionary of Art* (London, 1996)

Wai-kam Ho ed., *The Century of Tung Ch'i-chang 1555-1636*, 2 vols (Seattle and London, 1992), vol 1, p.49

Richard Barnhart ed., *Painters of the Great Ming: the Imperial Court and the Zhe School* (Dallas, 1993), pp.89-125