

The Economy of Images: Visual Culture in China 1400-1700

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This is a list of recommended reading for a specific course, giving some general bibliography, and additional background reading. You can also find the course outline in the GLAADH website. [link to: Course Outline: Econ imgs course.doc]

This bibliography includes: [make this list hyperlinks to appropriate bookmarks down the page]

- General Reference Books on China
- General Books on Chinese History
- Some Books Specifically About the Ming period (1368-1644)
- Books on Chinese Literature
- Books on Chinese Painting
- Artistic Theory
- Books on Ming arts other than painting
- Pronunciation hints for Chinese names written in the *pinyin* system:

General Reference Books on China

C. Blunden and M. Elvin, *Cultural Atlas of China*, 1983

W.T. De Bary, W. Chan and B. Watson eds, *Sources of Chinese Tradition*, Vol II, 1960

M. Dillon, *Dictionary of Chinese History*, 1979

A. Herrmann, *An Historical Atlas of China*, 1966

The Times Atlas of World History

General Books on Chinese History

K.C. Chang ed., *Food in Chinese Culture* (New Haven and London, 1977) [Has excellent chapter on Ming food]

M. Ch'ien, *Traditional Government in Imperial China*, 1982

Mark Elvin, *The Pattern of the Chinese Past*, 1973

J.K. Fairbank, E.O. Reischauer and E.M. Craig, *China: Tradition and Transformation*, 1979

J. Gernet, *History of Chinese Civilisation*, 1982
R. Huang, *China: A Macro-History*, 1988
C.O. Hucker, *China's Imperial Past: An Introduction to Chinese History*, 1975
David Johnson, Andrew J. Nathan and Evelyn S. Rawski eds, *Popular Culture in Late Imperial China*, 1985
K.S. Latourette, *The Chinese; their history and culture*, 1962
J.T. Meskill et al. *Introduction to Chinese Civilisation*, 1973
D. Nivison and A.F. Wright eds, *Confucianism in Action*, 1959
B. Smith and W. Weng, *China: A History in Art*, 1973

Some Books Specifically About the Ming period (1368-1644)

Chu-tsing Li and James C.Y. Watt eds, *The Chinese Scholar's Studio: Artistic Life in the Late Ming Period* (New York, 1978)
C. Chang & C.H. Chang *Crisis and Transformation in 17th-century China* (Ann Arbor, 1992)
Urban Life in the Song, Yuan and Ming Dynasties (Singapore, 1994)
C.O. Hucker, *The Censorial System of Ming China*, 1966
C.O. Hucker, *Chinese government in Ming times: seven studies*, 1969
R. Huang, *1587, A Year of No Significance: the Ming Dynasty in Decline*, 1981
F. W. Mote and D. Twitchett eds, *The Cambridge History of China, Volume 7: The Ming Dynasty 1368-1644, Part 1*, 1988, *Part 2*, 1998 [The first volume is straight year by year history, the second is essays on aspects of Ming society, e.g. religion but very poor coverage of the arts]
John Dardess, *A Ming Society: T'ai-ho County, Kiangsi, fourteenth to seventeenth centuries*, 1996

Books on Chinese Literature

David Tod Roy trans., *The Plum in the Golden Vase*, (Chicago, 1993) [This is a brilliant translation of the greatest of Ming novels, and gives a lot of insight into daily life in a wealthy merchant household]
H.C. Chang, *Chinese Literature: Popular Fiction and Drama*, 1973
W. Dolby, *History of Chinese Drama*, 1976
W. Dolby, *Eight Chinese Plays from the 13th Century to the Present*, 1978
C. Egerton trans, *The Golden Lotus*, 1972
C. Hsia, *The Classic Chinese Novel, a Critical Introduction*, 1968
F.W. Mote, *The Poet Kao Ch'i, 1336-1374*, 1962

W. R. Nienhauser ed., *The Indiana Companion to Traditional Chinese Literature*, 1986

G. Whincup, *The Heart of Chinese Poetry: an Anthology of Translations*, 1987

The Columbia Anthology of Traditional Chinese Literature

Books on Chinese Painting

Three Thousand Years of Chinese Painting (New Haven, 1998)

James Cahill, *The Painter's Practice* (New York, 1994)

Wu Hung, *The Double Screen* (London, 1996)

Wen Fong, *Possessing the Past* (New York, 1996) [Catalogue of a major exhibition of material from the National Palace Museum Taipei, includes many of the works we will be looking at]

Kao Mayching, *Paintings of the Ming Dynasty from the Palace Museum* (Hong Kong, 1988)

Eight Dynasties of Chinese Painting: The Collections of the Nelson Gallery-Atkins Museum, Kansas City, and the Cleveland Museum of Art (Cleveland, 1980)

Susan Bush and Christian Murck eds. *Theories of the Arts in China* (Princeton, 1983)

Jessica Rawson ed., *The British Museum Book of Chinese Art* (London, 1992)

Rose Kerr ed., *Chinese Art and Design* (London, 1991)

Anne Farrer, *'The Brush Dances and the Ink Sings': Chinese Paintings and Calligraphy from the British Museum* (London, 1990)

R.H. Van Gulik, *Chinese Pictorial art as Viewed by the Connoisseur* (New York, 1981)

Richard Barnhart, *Peach Blossom Spring: Gardens and Flowers in Chinese Art* (New York, 1983)

J. B. Harley and D. Woodward eds, *The History of Cartography, Volume 2, Book 2: Cartography in the Traditional East and Southeast Asian societies* (Chicago, 1993)

Joseph Needham, *Science and Civilisation in China*, Volume 5, Mathematics and the Sciences of the Heavens and the Earth (Cambridge, 1959) [sections on cartography]

Kiyohiko Munakata, *Sacred Mountains in Chinese Art* (Urbana, 1991)

Artistic Theory

Susan Bush and Hsio-yen Shih, *Early Chinese Texts on Painting* (Cambridge, MA, 1985)

A. Murck and Wen Fong eds., *Words and Images: Chinese Poetry, Calligraphy and Painting* (Princeton, 1991)

Lin Yu-tang, *The Chinese Theory of Art*, 1967

Osvald Siren, *The Chinese on the Art of Painting: translations and comments* (New York, 1963)

Christian F. Murck ed., *Artists and Traditions: Uses of the Past in Chinese Culture* (Princeton, 1976)

Books on Ming arts other than painting

Craig Clunas, 'Books and Things; Ming Literary Culture and Material Culture', in Frances Wood ed., *Chinese Studies*, British Library Occasional papers 10 (London, 1988), pp.136-43.

Shelagh Vainker, *Chinese Pottery and Porcelain: from prehistory to the present day* (London, 1991)

Michael Butler, Margaret Medley and Stephen Little, *Seventeenth-century Chinese Porcelain from the Butler Family Collection* (Alexandria, 1990)

Stephen Little, *Chinese Ceramics of the Transitional Period: 1620-1683* (New York, 1983)

Susanne Valenstein, *A handbook of Chinese Ceramics* (New York, 1989)

Derek Clifford, *Chinese Carved Lacquer* (London, 1992)

Regina Krahl & Brian Morgan, *From Image to Conformity: Chinese lacquer from the 13th to the 16th century* (London, 1989)

Hu Shih-chang, *2,000 Years of Chinese Lacquer* (Hong Kong, 1993)

National Palace Museum, *Exhibition of Tapestry* (Taipei, 1989)

Rose Kerr, *Later Chinese Bronzes* (London, 1990)

V.M Garrett ed., *Heaven's Embroidered Cloths: one thousand years of Chinese textiles* (Hong Kong, 1995)

Pronunciation hints for Chinese names written in the *pinyin* system:

X, pronounce like an `s'

Q, pronounce like `ch'

Zh, pronounce like `j' as in `jam'

SO:- Xiang, say `See-ang'; Qin, say `chin'; Zhou, say `joe'.