

ANGLIA POLYTECHNIC UNIVERSITY
BA (Hons) Art History (and combined)
Level 3 Semester 1
Paul Shakeshaft

SAH2034 KING'S COLLEGE CHAPEL (ADVANCED SEMINAR)

Bibliography

One of the most important objectives of the module is to encourage you to develop your bibliographical skills. The bibliography below simply lists the key works on the Chapel itself; it will be for you, individually and as a member of the group, to develop the bibliography.

The Royal Commission on the Historical Monuments of England (1955), City of Cambridge, Parts 1 & 11, London.

Wayment, H. (1976), Corpus Vitrearum Medii Aevi: King's College Chapel, Supp.Vol. 1, Cambridge.

Willis, R. (1886, reprinted 1988), The Architectural History of the University of Cambridge, Cambridge.

Woodman, F. (1985), The Architectural History of King's College Chapel, Cambridge.

All of these books are in the APU library; none are still in print. Besides the APU library, you should use the Cambridgeshire Collection of the Cambridge Central Library in Lion Yard.

As for method, you should look particularly at:

Baxandall, M. (1972), Painting and Experience in 15th Century Italy, Oxford

Baxandall, M. (1980), The Limewood Sculptors of Renaissance Germany, Yale

Panofsky, E. (1972), Studies in Iconology, Princeton

Rabinow, P. (1991), The Foucault Reader, London.

Danaker, G., Schirato, T., Webb, J. (2000), Understanding Foucault, London.

Rode, G. (2001), Visual Methodologies, London (especially chapter 6, Discourse Analysis 1 & chapter 7, Discourse Analysis 11).