

**UNIVERSITY OF LONDON**  
**BIRKBECK COLLEGE**  
**SCHOOL OF ART, FILM AND VISUAL MEDIA**  
**MA Film and Visual Media**

**2003**

Professor Laura Mulvey and Professor Lucia Nagib

**PERSPECTIVES ON WORLD CINEMA (OPTION COURSE)**

**READING LIST:**

Part 1

Susan Buck-Morss, *Dreamworld and Catastrophe - The Passing of Mass Utopia in East and West*. (Cambridge, Massachusetts/ London: The MIT Press, 2000)

Gregory Clayer and Lyman Tower Sargent, *The Utopia Reader*. (New York and London: New York University Press, 1999)

Stephen Greenblatt (ed.), *New World Encounters*. (Berkeley-Los Angeles: University of California Press, 1992)

Randal Johnson and Robert Stam (eds.), *Brazilian cinema* (expanded edition). (New York: Columbia University Press, 1995)

Lúcia Nagib (ed.), *New Brazilian Cinema*. (London: I.B. Tauris, 2003)

Robert Stam, *Tropical Multiculturalism - A Comparative History of Race in Brazilian Cinema & Culture*. (Durham and London: Duke University Press, 1997)

Ismail Xavier, *Allegories of Underdevelopment Aesthetics and Politics in Modern Brazilian Cinema* (Minneapolis and London: University of Minnesota Press 1997)

Part 2

Imruh Bakari and Mbye Chan, *African Experience of Cinema* (London: British Film Institute, 1994)

F. Darwishi, *Iranian Cinema: Past, Present and Future* (London: Verso, 2002)

Manthia Diawara, *African Cinema: Politics and Culture* (Bloomington, Indiana University Press, 1992)

John Downing (ed.), *Film and Politics in the Third World* (New York: Autonomedia, 1987)

Frantz Fanon, *The Wretched of the Earth* (Harmondsworth: Penguin, 1967)

June Givanni (ed), *Symbolic Narratives* (London: British Film Institute, 2001)

Jim Pines and Paul Willemen (eds.), *Questions of Third Cinema* (London: British Film Institute, 1989)

Richard Tapper (ed), *The New Iranian Cinema: Politics, Representation and Identity* (London: IB Tauris Press, 2002)