

**DE MONTFORT UNIVERSITY**  
**Faculty of Art and Design**  
**Department of History of Art and Material Culture**  
**HAMC 3105, Semester 1, 2002-2003**  
Module Leader: Emily Baines

## **CULTURAL IDENTITY**

### **BIBLIOGRAPHY**

As well as the academic sources listed below, it is expected that you will read widely in relevant design magazines, academic journals and newspapers.

As far as possible, the subject area bibliographies are structured into two sections, of cultural theory and relevant design analysis. Much of cultural studies writing is very dense in theory. Do not be put off! There are very useful ideas in these texts, which are relevant to design and craft practice.

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**HAMC 3105: Cultural Identity**

**ASSESSMENT SHEET  
PRESENTATION**

**STUDENT NAME:**

**TUTOR:**

**Tutor's Assessment**

<b>Ability to critically analyse the theoretical approach and argument of text</b>	
<b>Ability in assessing the source material and evidence basis of text</b>	
<b>Ability in developing points for group discussion</b>	
<b>Contextual research into subject demonstrated</b>	
<b>Organisation of Material</b>	
<b>Verbal ability and presentation of material</b>	
<b>Further Comments</b>	

**Date of seminar presentation:**

**Mark for consideration by the Subject Authority Board:**

**HAMC 3105: Cultural Identity**

**ASSESSMENT SHEET  
RESEARCH REPORT**

**STUDENT NAME:**

**Tutor's Assessment**

<b>Clarity of Essay Plan</b>	
<b>Level of theoretical preparation</b>	
<b>Quality of Research</b>	
<b>Quality of written communication</b>	
<b>Further comments</b>	

**Date of Assessment:**

**Mark for consideration by the Subject Authority Board:**

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**ASSESSMENT SHEET**

**ESSAY**

**STUDENT NAME:**

**Tutor's Assessment**

<b>Level of critical analysis</b>	
<b>Structure and sustained argument</b>	
<b>Quality of research and bibliography</b>	
<b>Substantiation of statements with evidence / referencing.</b>	
<b>Effective use of visual aids</b>	
<b>Quality of written communication</b>	
<b>Further comments</b>	

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