

**DE MONTFORT UNIVERSITY**

**Faculty of Art and Design**

**Department of History of Art and Material Culture**

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Module Leader: Emily Baines

**STUDIES IN MATERIAL CULTURE: CONTEMPORARY CRAFTS**

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**HAMC 3305: Contemporary Crafts**

**ASSESSMENT SHEET: EXHIBITION REVIEW**

**STUDENT NAME:**

**Tutor's Assessment**

<b>Level of critical analysis of exhibition aims, layout and relevant issues</b>	
<b>Quality of critical appreciation and analysis of craft objects</b>	
<b>Structure and sustained argument</b>	
<b>Contextual research / knowledge of subject demonstrated</b>	
<b>Effective use of visual aids</b>	
<b>Quality of written communication</b>	
<b>Further comments</b>	

**Semester Date:**

**Mark for consideration by the Subject Authority Board:**

**HAMC 3305: Contemporary Crafts**

**ASSESSMENT SHEET: PRESENTATION**

**STUDENT NAME:**

**Tutor's Assessment**

<b>Ability to critically analyse the theoretical approach and argument of text</b>	
<b>Ability to define subject position of author and context of text</b>	
<b>Ability in assessing the source material and evidence basis of text</b>	
<b>Contextual research into subject demonstrated</b>	
<b>Organisation of Material</b>	
<b>Verbal ability and presentation of material</b>	
<b>Ability in leading group discussion</b>	
<b>Further Comments</b>	

**Date of seminar presentation:**

**Mark for consideration by the Subject Authority Board:**

**HAMC 3305: Contemporary Crafts**

**ASSESSMENT SHEET: ESSAY**

**STUDENT NAME:**

**Tutor's Assessment**

<b>Level of critical analysis</b>	
<b>Structure and sustained argument</b>	
<b>Quality of research and bibliography</b>	
<b>Substantiation of statements with evidence / referencing.</b>	
<b>Effective use of visual aids</b>	
<b>Quality of written communication</b>	
<b>Further comments</b>	

**Semester Date:**

**Mark for consideration by the Subject Authority Board:**