

UNIVERSITY OF CENTRAL ENGLAND
DEPARTMENT OF ART
SCHOOL OF THEORETICAL AND HISTORICAL STUDIES IN ART AND DESIGN
BA (Hons) Second Year Option for Art and Design Students
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JAPANESE ART, DESIGN AND CULTURE

Extracts from retiring survey.

1. What motivated you to take this option?

A keen interest in the Japanese people and their culture.

An interest in Japanese and Chinese design.

I enjoyed Indian art (an earlier module)...

I will be studying and travelling in Japan this summer.

One of the most interesting options.

Because of my interest in Japanese film.

2. Do you think art from outside Europe is important, interesting or both?

It's as important as European art, but it's often difficult to get interested in these things because of our western-centred point of view.

Equal (=).

I think art from outside of Europe is interesting rather than important, as all of you know that the most famous painting and painter also is come from Europe, so I cant say that the art from outside Europe is very important. I said interesting because art is help the human to reflect their feeling of heart and brain, is the reflection, is the shadow of the human (all *sic* and from an overseas student)

Yes, both. It's good to know what goes on outside my world.

Yes, it is usually very different and it is good to see how it has influenced European art and vice versa.

Yes because it influenced a lot of western artists and it is interesting to learn about a different culture and society.

I think art from everywhere influences art in other countries.

Yes!! –interesting to see the speed of progression in art in comparison to Europe.

3. Has this course impacted on your work?

The course has been a good eye- opener for me. I note from research how many artists are influenced by art from outside Europe.

Yes. It makes me want to know more.

Yes. I know more about it so I can consider it in my research.

Kind of-it changed the way I view art of other cultures.

Yes, I'm thinking about using Kabuki theatre as part of my dissertation.

I wouldn't say it has impacted on my work, although I have gained knowledge and a better understanding.

4. How could this course be improved?

More encouragement for different more interesting presentations rather than just slides.

People could choose if they want to do an essay or a seminar. Some people do very bad seminars and you do not learn much.

A longer course-it has been very enjoyable.

It's great! Needs more space

5. Are the resources adequate and easily accessible?

There are resources on the internet, but not much printed materials.

I think this is a quite good way for me to study.

No, need more slides.

Yes-a more relaxed environment would be nice-rooms are too small.

I was impressed at the broad range of topics available to choose from.

(Most responses were simply 'yes')

6. Does the seminar course form work for you? Why?

Yes-very interesting.

Yes -do learn more.

I learned about my topic thoroughly, but if people didn't research their topic it was difficult to gain a deep understanding.

Yes. I have learned a great deal both from gaining information from seminars given and from giving a seminar.

Yes it makes you more involved in the work you're doing and gives you more presentational skills.

It has been worthwhile but could have been more interesting.

7. Any other comments?

Air conditioning.

I enjoyed it.

No.